

## MARVIN WILLIAMS SIGNS SEPARATE MANAGEMENT AND TV PILOT SHOPPING AGREEMENTS WITH TRANCAS INTERNATIONAL FILMS

Van Nuys, CA - 6/14/11 - Mr. Marvin Williams, President/Founder of Big M Entertainment, has officially executed separate Management and TV Shopping Agreements with Trancas International Films. Since its launch in 2006 by Malek Akkad, President/CEO and Bret D. McCartney, Senior Vice President, Trancas International Films has went on to produce some of the most innovative, high quality programming for the domestic and international television marketplaces. To date, the company continues to create quality projects in all genres.

“I am pleased to announce that I have recently become a client of Trancas International Films. I have a great respect for all of the talented people presently at Trancas as they continue to develop content/media on various platforms while controlling TV assets currently in production and let’s not forget their extremely successful “Halloween” film franchise. I know that Trancas has a proven track record and this particular moment is the first step in building a profitable relationship that will evolve through the sale and distribution of great content. I truly thank Bret, Malek and the entire Trancas team for the opportunity.” Says Marvin Williams, President/Founder, Big M Entertainment.

“We are excited to have Marvin as a Trancas client and feel that his talents are a great fit for our company and the entertainment industry as a whole. Marvin is one of those writers that can execute all genres as well as bring the pages to life with his uncanny ability to direct. On top of his creative abilities, Marvin is a solid producer with the knowledge and drive to make a low budget project look like it cost a fortune to make.” Says Bret D. McCartney, Senior Vice President, Trancas International Films.

About Trancas International Films, Inc.

<http://www.trancasfilms.com/>

Trancas International Distribution controls a wide range of films and has had tremendous success distributing them all over the world. Trancas’s library includes the highly successful, long running Halloween franchise which has been distributed worldwide in different languages and formats, and the Moustapha Akkad directed epic films “Lion of the Desert” and “The Message” starring 2-time Academy Award winner Anthony Quinn.

In addition, Trancas International Television has developed several mainstream projects, two of which are currently in production. The first of two recent television projects includes SCAVENGERS, a high-concept, kids, animated series for Cartoon Network created by our management client, David Lee Fisher and the legendary Stan Lee. Trancas Television partnered with Stan Lee’s POW! Entertainment, E1 Entertainment and Cartoon Network to produce this 30 minute never seen before style of 3D animated cartoon that airs on Cartoon Network domestically.

Trancas maintains strategic distribution relationships with over 25 networks including, but not limited to; ABC, NBC, CBS, FOX, TLC, Discovery Channel, History Channel, truTV, BET, VERSUS, Oxygen, Spike, Travel Channel, Bravo, Cartoon Network, MTV, VH-1, E1 Entertainment, Showtime, HBO, Starz, Engine Entertainment, Grosso-Jacobson Communications Corporation, Endemol, Freemantle and Granada.

Additionally, over the last 20 years, Trancas has cultivated and maintained business relationships with A-list agencies and management companies such as; CAA, Williams Morris Endeavor (WME), Paradigm, Gersh, 3 Arts Entertainment, Industry Entertainment, UTA, ICM and APA, to name a few.

About Big M Entertainment, Inc.

Big M Entertainment, an independent production company, has sub-contracted and produced motion graphics related projects for music artists signed to Interscope Records, Universal Music Group and Disney Music. In addition the company has also paired with producers from Sony Screen Gems and production staff from Nickelodeon on independent film projects and pilot presentations.

Disclosure:

All statements provided herein are considered “forward looking statements” and any future events that may impact projects in collaborative production from either or both companies are unexpected and/or unintentional. Any information released regarding any projects in pre-production is subject to change without notice to both the media and public.

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